



An "extreme act", a reflection on the fatal transience of things that finds its only possible resistance in the world of memory. A minimal gesture that freely and adventurously retraces the steps taken by Piero Manzoni in his search for an "infinite" artistic trace, a search that led to the creation of his famous Linee in 1959. Recollection counteracts oblivion and gives time an intimate, somehow in(de)finite dimension. Experiences, memories, emotions do not compose an organic plot. They form an uneven, complex and fluctuating sequence. Sometimes it is dense, sometimes evanescent, as represented in the discontinuous and jagged essence of the carpet. Like a ruined temple, we can only imagine what it was like. The irreversible consumption of material consistency makes time the most obvious dimension of the object. Time, whether an infinite entity or the *tempus edax rerum*, the corrosive force that leaves ruins as testimony to the past.

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Edition: 1959 meters

Dimensions: [length by order]x6x1cm

Material: 100% natural silk - 150 knots/cm²

Provenance: hand-knotted in Kathmandu (Nepal)